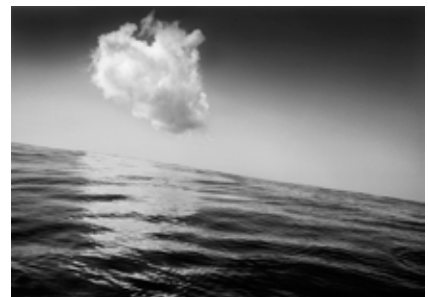


# SPOTLIGHT

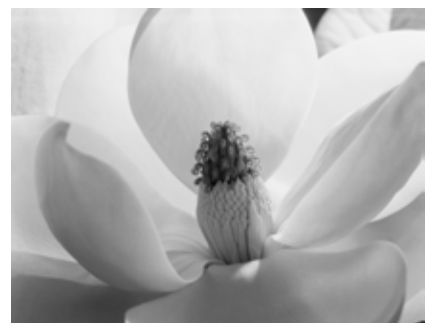
## PLATINUM, Atlas Gallery



A NEW EXHIBITION at the Atlas Gallery in Marylebone aims to bring the history and beauty of the platinum print to a wider audience. Simply titled *Platinum*, the show displays a range of works dating from the early 20th century up to the present day. To showcase the diversity of the medium, works range from dramatic landscapes – such as shots by Herbert Ponting who was the official photographer of Captain Robert Scott’s Arctic expedition between 1910 and 1913 – to delicate botanical still lifes by Imogen Cunningham, and fashion photography from the likes of Horst P. Horst and Irving Penn. Japanese artist Toshiko Okanou also used the

method to create collages. The printing technique, which gives an increased tonal range with more subtle blacks and a kind of luminosity in some cases, stems from the 19th century and as platinum is a more stable element, the prints have a potential lifespan of up to 5,000 years when carefully preserved. As such, the prints often prove popular with collectors. Many of the works for this exhibition have been sourced from Amanasalto, a state-of-the-art printing studio and specialist, based in Japan, who works in collaboration with Belgian publishers Salto Ulbeek. ■

*Until 19 November,  
49 Dorset Street, W1U, [atlasgallery.com](http://atlasgallery.com)*



CLOCKWISE FROM TOP LEFT:  
MODERN HISTORY, 1956 © TOSHIKO OKANOUÉ  
GIVENCHY HAT, 1958 © FRANK HORVAT  
HATERUMA ISLAND, 1971 © SHOMEI TOMATSU  
MAGNOLIA BLOSSOM, 1925 © IMOGEN CUNNINGHAM  
RANGER WITH TUSKS OF KILLED ELEPHANT,  
AMBOSELI 2011 © NICK BRANDT